

**Alan Fregtman**

#1806 - 1050 Burrard, Vancouver, B.C., V6Z 2S3, Canada

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**EDUCATION**

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- 2006 – Completing diploma in “3D Animation & Visual Effects” at the Vancouver Film School, being the only one to come out with a rigging reel in the entire school at the time.
  - 2005 – Completed high school at the *English International College* in Marbella, Spain; [ receiving a high B grade in *Fine Art* ]
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**SKILLS**

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- Proficient with Softimage XSI on the technical side; including advanced rigging, complex but clean deformations, accomplishing aesthetically-pleasing squash&stretch, handling soft & rigid body simulations within or amongst character setups, multi-level hierarchies, ability to troubleshoot as well as problem-solving.
  - Scripting — been scripting for a few years, in different languages including VBScript and JavaScript.
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**WORK EXPERIENCE**

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No formal work experience in a paid job, but nonetheless I have collaborated as a team with other fellow CG artists in creating rigs for multiple characters, including a cartoony granny that dances frantically, – where I succeeded at creating a condensed yet very powerful face panel (see my reel) capable of a very vast range of emotion, as well as squash&stretch controls on the body – to creating a car rig with complex suspension systems, a realistic fleshy face and muscular body and even a coral reef environment where I supplied the rigs for animated living elements. My rigs have proven to work in productions.

Previous to that, back in high school I assisted the school’s Systems Administrator, Jerry Wallace, with some of his technical tasks.

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**LANGUAGES**

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- English (fluent)
  - Spanish (fluent)
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**REFERENCES**

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- **Magic Eslami**, *Senior Animation Instructor* at the Vancouver Film School  
T. 604.685 5808 ext: 4144
- **Nigel Metcalf**, *Modeling Instructor* at the Vancouver Film School  
T. 604.685 5808 ext: 4145
- **Sarah Hill**, *3D Animation Supervisor* at the Vancouver Film School  
T. 604.685 5808 ext: 4115